

ACCT 4101	Managerial Accounting	This Managerial Accounting course is designed to develop knowledge and understanding of key management accounting techniques that support effective planning, controlling, and monitoring performance in various business contexts. It provides financial and non-financial information to aid management decision-making, covering cost classification, budgeting, variance analysis, and performance measurement. By the end of the course, students will be equipped to use management accounting tools to support strategic objectives and enhance organisational performance.	4
ACCT 5101	Financial Accounting	The Financial Accounting course introduces the basics of the regulatory framework for preparing accounts and the qualitative characteristics of useful financial information. It covers the principles of account preparation, including detailed processes for recording, processing, and reporting business transactions and events. The course also includes reconciliations, trial balance preparation, error correction, and suspense accounts, all of which lead to the creation of financial statements for both incorporated and unincorporated entities.	4
ACCT 5103	Performance Management	The course builds on the principles covered in managerial accounting and develops knowledge and skills in the application of management accounting techniques to quantitative and qualitative information for planning, decision-making, performance evaluation and control within an organisation.	4
ACCT 6102	Financial Reporting	The aim of the course is to provide students with an understanding of the principles and concepts underlying financial reporting, and the ability to apply these principles to the preparation and analysis of financial statements.	4
ACCT 6103	Taxation	The Taxation course provides students with essential knowledge of the UK tax system, focusing on key taxes such as income tax, corporation tax, VAT, and inheritance tax. Students will gain practical skills to compute tax liabilities, apply tax-planning techniques, and address compliance issues for individuals and businesses.	4

ADPR 4101	Introduction to Advertising, PR & M	This course explores fundamental concepts, principles and tools in advertising and public relations, specifically in relation to the broader media industries and the professional contexts of both disciplines. It traces the history and evolution of advertising and public relations and how they interconnect, as well as investigating the political, economic, social and cultural contexts that they operate within. In examining advertising and PR in practice, it identifies key persuasive and creative aspects and techniques used in these fields, along with the planning and skills used to produce them. It also addresses advertising and PR practices in relation to contemporary issues and developments, including criticisms of the industries' role and a range of ethical debates.	4
ADPR 5101	Visual Communication in Practice	How do we convey meanings and messages through images? In this practical course using industry- standard design software, students first discuss the process of devising and critiquing creative ideas, and how these can be used to persuade and convince. Visual approaches to narrative and research are analysed before moving on to explore key design principles such as type, colour, layout and composition. Training in industry-standard software is provided, allowing students to produce images to a brief. No prior design or software experience is required.	4
ADPR 6101	Creative Campaigns in Advertising and PR	This course focuses on the development and execution of creative campaigns in advertising and public relations. Students will learn to apply advanced concepts and techniques to create impactful campaigns that resonate with target audiences. It builds upon earlier study of advertising and PR and requires students to examine and discuss campaigns involving advertising and PR and to present their own ideas for a fully- fledged campaign bringing together both disciplines. This will include the critical examination and evaluation of past campaigns in a variety of contexts and the planning, pitching and discussion of ideas for campaigns of the students' own devising.	4
ARTS 3101	Fundamentals of Visual Thinking	This course provides a grounding in the practice and theory of visual thinking. Through theoretical frameworks such as semiotics, the course explores the changing role of images in society from a range of cultures and contexts: the arts, politics, science, sport, design and technology. Students will consider digital forms of observation and image making through visual analysis and will build on this understanding through photographic practice. The course examines questions concerning curating, circulating and making public the images we all produce. It asks: What are the values and truths hidden in images? How can the practice of image production advance our thinking around images? How, in the context of a range of disciplines, can we learn to read and communicate ideas visually?	4

ARTS 4101	History of Arts and Visual Cultures	Throughout history and across cultures, humans have always translated and projected their own natural, social and religious environment into images and artifacts. This course aims to explore the making, display, meaning and impact of images and artifacts within specific cultural and societal settings until the end of the 19th century. This course intends to focus on the analysis of objects, artifacts, images, photography, film, advertising and fashion that still shape our knowledge of the past and, therefore, the present. Students will also explore the differing nature and characteristics of art history and visual culture, learn basic principles of visual analysis and semiotics, and discuss fundamental ideas such as those of Canon, Tradition, Perceptions and Representations. Learning in the classroom will be integrated through ad-hoc specialist guest lectures and visits to the extensive international collections of London museums, galleries and archives.	4
ARTS 5102	Arts and Visual Cultures in Context	This course builds on 'History of Arts and Visual Cultures' and focuses on the development of modern and postmodern arts and visual cultures in the 20 th century. The course explores key ideas and practices that may be applied to the production and visualisation of art, objects, stories and histories during this period. Addressing both the local and the global, students will consider the rise of new media such as film, photography, installation, performance and conceptual art; the fraught relationship between 'fine' and 'decorative' arts; and the production, reproduction and fruition of images in an increasingly technological and mediatic world. Theoretical and methodological investigation will focus on socialist, semiological, queer, feminist, postcolonial and decolonial perspectives.	4
ARTS 6101	Contemporary Debates in Arts and Visual Cultures	This course charts the developments, contexts, practices and enactments of global arts and visual cultures in the 21 st century. Students will be encouraged to discuss, analyse and interpret visual forms and objects from around the world within their rightful geo-political and socio-economic contexts. With the aid of an array of established and emerging methodologies, they will also explore the ways in which contemporary artistic and visual cultural practices intersect with wider theoretical frameworks such as those of the politics of representation, indigenous rights, environmental activism and regimes of surveillance. The course will entail regular visits to a range of local large and smaller cultural venues and commercial art-related organisations.	4
BUSM 4101	Introduction to Business Management	This module provides a foundational understanding of how businesses operate and effectively reach their target markets. Students will explore core management principles and marketing strategies, gaining insights into how organizations create value and build profitable customer relationships.	4

BUSM 5103	International Trade and Investment	This course provides a comprehensive and practical understanding of businesses international operation through trade, licensing, and investment. It explores the framework and practices that underpin the global movement of goods, services, and capital. The module adopts a business-focused approach, examining how firms operate in the international environment, and make strategic decisions regarding trade, international expansion, investment, and financing whilst managing the associated risks and opportunities	4
BUSM 5104	Legal & Ethical Aspects in Business	This course concentrates on the legal framework within which businesses take place with legal liability as a core concept. Topics include business set-up from a legal perspective and conflict resolution. Further development of the concept of legal liability revolves around contractual, tort, and criminal liabilities. Corporate law is covered with the understanding of directors and shareholders as members of companies together with company resolution. Recent developments in technology law are incorporated such as data protection and digital law. A sustainability approach is added as corporates are enhancing their governance and financial reporting regarding the triple bottom line including social corporate responsibility and environmental reporting. This course embeds the UN SDGs 3, 5 and 16. This course places an emphasis on the impact that corporations have on their stakeholders, particularly consumers and employees (SDG 3) together with relevant employment regulations (SDG 5) and the ensuing transparency which is expected from businesses by the different stakeholders (SDG 16).	4
BUSM 5301	Research Methods & Skills for Business & Enterprise	This course provides an overview of how research in business, economics, finance and marketing can be conducted. Topics covered include research philosophies, critical literature review, research design and quantitative and qualitative data collection and analysis. This course equips students with research skills and prepares them for their Senior Projects.	4
BUSM 6102	Project Management Skills and Methods	This module provides a comprehensive overview of programme management principles, processes, and techniques. Students will develop the knowledge and skills necessary to effectively manage complex programmes within a variety of organizational contexts. Contemporary project management methods will be explored. The module emphasizes the strategic alignment of programmes with organizational objectives and the importance of stakeholder engagement, risk management, and benefits realization. Furthermore, it explores a range of programme management methodologies, equipping students with the ability to select and apply the most appropriate approach for diverse project scenarios.	4

BUSM 6103	Sustainable Strategic Management	Building on long established models of strategic management the course focuses on strategic analysis, planning and implementation in the light of current interest in sustainability and ESG values. Early lectures outline the basic strategic analysis models and case study analyses relate to both the firm's internal operations and the environment in which it operates. The course culminates in embedding the principles of ESG and the triple bottom line into future strategic planning.	4
BUSM 6104	Leadership and People Management	This module provides a critical exploration of leadership in the context of managing people and talent within organizations. Students will develop a deep understanding of contemporary leadership theories and their application to the challenges of attracting, developing, motivating, and retaining talent in a rapidly changing world. The module emphasizes the importance of diversity and inclusion, ethical leadership, and social responsibility in creating a high-performing and sustainable workforce. Through real-life examples, case studies, and interactive discussions, students will gain the knowledge and skills necessary to lead effectively in today's complex and dynamic business environment.	4
COMM 4101	Introduction to Communications and Media	The course provides a comprehensive introduction to the evolution of mass media and communication in a constantly changing global landscape. Starting by looking at how this has evolved from physical forms such as print and broadcast to digital forms such as different iterations of the internet, social media and the use of AI. This will incorporate both production and consumption of media within industries such as advertising, public relations, journalism, television, film, music and gaming. Important contemporary issues will be addressed alongside recent events and tools and theories to understand these issues will be applied in order to develop student's media literacy. This will also be applied to complex topics that circumvent the media and communication world such as media ownership.	4
COMM 4102	Introduction to Content Creation	This practical course introduces students to key aspects of contemporary media production through the creation of their own podcasts, short film and photographic essay. It focuses on the key skills of photography, audio and visual recording and editing using industry standard hardware and software. Students will learn and develop practical skills offering the opportunity to demonstrate creativity across a range of visual and sonic mediums. They will also be introduced to the history of visual and sonic media (alongside contemporary examples of professional work) and learn key strategies (such as media skills audits) to identify and plan practical work.	4

COMM 4103	Introduction to Intercultural Communication	Reflecting strongly the University's mission of unity in diversity, this course provides theoretical and practical understanding of the role communication plays within and between cultures to build cohesion and/or create division. It provides students with a strong sense of their own complex cultural identities before moving on to teach them the theories underlying the study of International Communication. There will be opportunities for practical applications of these theories in case studies, simulations, and project work.	4
COMM 5101	Communication in Mediated Environments	This course explores the ways in which media and communications technology impacts our understanding of the world, ourselves, and our interactions with others. Drawing on theories of mediation, representation, and technology, students will critically examine how different forms of media construct, reflect, and challenge societal norms, values, and identities. They will engage with key debates that affect our patterns of representation, consumption, interaction, participation, and self-hood, examining how these are shaped by digital and emerging technologies, such as advanced forms of artificial intelligence. Throughout the course, students develop critical understanding of the relationship between technologies and society and reflect on their own use of digital media.	4
COMM 5301	Research Methods in Media and Arts	This course equips students with essential research skills tailored to the arts and communications fields. It covers qualitative and quantitative research methodologies, and also uses of interpretative frameworks. Students will learn various approaches to research processes, including formulation of research questions, types of research design, literature reviews, analysis and contextualization, and ethical research. Students will discuss cultural assumptions and biases in research and develop critical reflection and evaluation skills. By the end of the course, students will be prepared to undertake independent research projects relevant to academic and professional settings.	4
COMM 6101	Contemporary Issues in Global Media	This course examines current media issues in relation to cultural, social, economic, and political aspects of global society. It views media as a key player in public culture and democracy, exploring how its role as vital source of entertainment and information is impacted by an evolving technological landscape, and by new challenges posed, such as sustainability and promotion of equality, inclusivity, and diversity, within the global village. It looks at media practices and professionals, considering the impact of celebrity politics and influencers on the media environment, while also addressing the relationship between the public, government, and media institutions, as it discusses ethics, law, and regulation. Ultimately, it seeks to consider the place of media in achieving a sustainable and just world.	4

COMM 6102	Creative Collaboration	In this practice orientated course students will work together as a group to develop a body of work making use of their individual academic, communicative and technical skills (visual, sonic, journalistic, graphic), while developing and practicing collaborative skills. It will engage students with a broad historical, practical and theoretical appreciation of what it takes to work in the 21st century media and art world. Making use of London as a 'second classroom', the course will involve analyses of art and media spaces and trips to a collection of creative organizations; these include not for-profit arts institutions and media centres, as well as commercial galleries, auction houses, art fairs, recording studios, newsrooms. Students will engage with current discourse related to curatorial practices, management skills, the international art market, arts policy, as well as the educative, social, and regenerative potential of working within the arts.	4
COMM/HIST 5601	British Pop Music: Local Sounds	This course surveys the history of British pop music and its global influence. The course covers the skiffle and 'trad jazz' of the 1950s, the beat and rhythm and blues boom of the early 1960s and the rise of 'progressive' rock music, glam rock, punk, reggae and a plethora of contemporary 21st century genres. It explores the ways in which British artists have continually redefined popular music and shaped cultural movements across the world. Particular attention is placed upon the transatlantic exchanges that have echoed in both Britain and America.	4
COMP 4101	Introduction to Programming	This course provides the fundamentals of object-oriented programming. This will include usage of variables, objects, classes; assignment and control through statements, loops, functions, procedures, interaction between objects and inheritance. This course may introduce any current specialists programming topics, eg. programming for mobile applications.	4
COMP 4102	Introduction to Computer Networks	This course introduces students to the Introductory concepts of computer networks. It covers wired, wireless, and internet networking technologies, and provides an understanding of how devices communicate within a network. The course will cover key networking models such as the OSI and TCP/IP models, IP addressing, and basic routing. Labs and exercises will help students apply theoretical knowledge to design network solutions and tackle real-world network challenges. By the end of the course, students will be able to design network solutions that meet specific requirements for efficiency, scalability, and security in real-world networking scenarios.	4

COMP 5101	AI for Games	This course introduces students to fundamental AI techniques and their applications in game development. Students will learn to design and implement simple AI-driven behaviours to control non-player characters (NPCs) and create dynamic interactions in 2D game environments. Building upon earlier programming skills, this course offers practical insights into integrating AI logic into games, emphasizing interactivity and engaging gameplay.	4
COMP 5102	Cyber Security	This course considers online security and protection. Students will learn how to identify threats and take steps to reduce vulnerabilities. The course will frame digital safety in the context of the Web, introducing concepts like malware, viruses, Trojans, network security, cryptography, identity theft and risk management, and will outline contemporary security strategies being developed. This class would be of particular interest to business, communications and international relations students. It is highly recommended that students have access to the use of a laptop and a smartphone for the duration of the course.	4
COMP 5103	Ethical and Sustainable Computing	This course introduces sustainability and ethics in the context of computing technologies and explores in detail, case studies across various contexts including computer architectures, networks, high-performance computing, programming languages and sensor systems and how they could be improved to be made ethical and more sustainable.	4
COMP 5301	Research Methods	Introduces students to key Data Science research methodologies and research practices. Students will learn skills, including using data science for computing, science and applied mathematics, that translate directly into a board range of careers. This course also prepares students for their Senior Project by undertaking data science gathering, analysis and visualisation. Students are prepared to plan their Senior projects using suitable methodologies such as systems analysis and design and agile approaches. Students will also carry out an introduction to range of humanities methods (including textual analysis, interviews, surveys, focus groups, and ethnography) and students are introduced to widely used and newer modes of and approaches to research, including creative methods and participatory/reflexive approaches.	4
COMP 6102	Project Management for IT	This course provides the core knowledge and skills necessary to start, manage and deliver a project within an IT setting. Students will study topics such as: Project Lifecycle and Methodologies; Project Planning and Initiation; IT Risk Management; Resource and Budget Management; Stakeholder Communication; Quality Assurance and Control; Change Management; Project Monitoring and Evaluation and Ethical and Legal IT Considerations.	4

COMP 6103	Web Application Development	This course focuses on developing modern web applications using a popular web framework and a lightweight database engine. Students will learn the fundamental concepts of back-end web development, including model-view-controller (MVC) design patterns, database modelling, URL routing, form handling, and user authentication. Additionally, students will gain hands-on experience with a lightweight database solution and the integration of front-end technologies with the back-end framework's templating system. Emphasis will also be placed on deployment, security, and performance optimization. By the end of the course, students will be able to create, deploy, and maintain scalable web applications.	4
CRIM 4101	Introduction to Criminology	The course immerses students in the fundamental theories and evidence that shape the field of criminology. It explores various approaches to understanding crime, criminal justice, and policing, engaging with a range of crime types including juvenile delinquency, white-collar crime, rioting, and crimes against women and minorities. Additionally, the course examines organised crime, addressing the unique challenges and complexities it presents. Finally, it highlights the increasing importance of cybercrime in contemporary society.	4
CRIM 5102	Criminology	This course is designed to enable students to build expertise in the main institutions and processes of the criminal justice system. We look at the key agents of state that are involved in criminal justice - law enforcement agencies, the judicial system, corrections and rehabilitation - as well as an in-depth look at alternative models, including non-custodial sentencing and privatised agencies of justice. We critically assess the various controversies and problems in the activities of these institutions over time, and the weaknesses and limitations of their processes.	4
CRIM 5301	Research Methods in Criminology	Introduces students to research methodology, key research methods, and research practices used in the discipline of Criminology, with an emphasis on qualitative methods. Students will learn research skills that translate directly into the workplace, including in NGOs, charities, the corporate sector, and intergovernmental and development agency contexts. This course also trains students for practically undertaking academic research such as that required to complete a dissertation. Students are prepared to carry out a range of methods (i.e. textual and visual analysis, interviews, focus groups, and ethnography) and learn principles of data collection and analysis. Writing research proposals and literature reviews, and pitching research are both taught and assessed, and students are introduced to widely used and newer creative and participatory modes of research.	4

DATA 4301	Data Literacy	This course Introduces the concept of data analytic cycles and their role in data analysis. Users will learn why data is important and explore how data is quantified to understand trends and patterns of data structure. They will understand types of data and include relevant statistical metrics and parameters used to describe data patterns and help to explain societal patterns and measure behaviour. Students will use primary tools for analysing exploring data analysis, learn about and the statistical processes underpinning this analysis, this will encourage wide-ranging debates about the ethical, sustainability and social implications of data analysis.	4
ECON 4101	Introduction to Economics and Finance	This module provides students with an introduction to various economic and financial concepts, demonstrating how these can be applied to better comprehend the world around them. It enhances students' understanding of the external factors that influence businesses, as well as financial aspects that are significant within a business context. It starts with an understanding of economic thought and development, and it expands on modern economic and financial issues the firms face. It is a solid foundation course for the basic ideas and applications of economics and finance.	4
ECON 4601	Introduction to Macroeconomics	This course provides an introduction to national income and its key components. It explores how macroeconomic models are applied to analyse policy issues and address contemporary challenges related to output, income, expenditure, employment, inflation, and economic growth.	4
ECON 4602	Introduction to Microeconomics	This course provides an introduction to basic economic methodology. Within a framework of supply and demand analysis, the behaviour of producers and consumers is examined in the context of the efficient allocation of scarce resources in society.	4

ECON 5102	The Macro View of the Economy	This class aims to analyse broader economic problems that have to do with aggregate economic activity. Analysis of social problems like unemployment, inflation, inequality, growth and development will be examined. Moreover, this class will offer a detailed overview of public finance, budgeting, and debt. To get a holistic view of the Macro aspects of the economy, central banking, exchange rates and the open economy will be discussed in detail. Illustrative empirical material is drawn from a wide range of economies. The issue-based approach enables students to understand the techniques and relevance of conceptual analysis.	4
ECON 6101	Econometrics	This course bridges the gap between econometric theory and statistics and applied software techniques. Provides the necessary background to assess economic decisions and run linear regression, understanding the origins of the technique. Moreover, this course has an applied course dimension in modelling data via software applications, particularly time series data, as a practical guide to quantitative research in Economics and Finance.	4
ENTR 4101	Introduction to Entrepreneurship	This module is designed to provide students with a foundational understanding of the entrepreneur as an 'agent of change' within business and society. Students will develop knowledge around the role of entrepreneurs, the history of entrepreneurship, and the personal dynamics that lead people to embark upon an entrepreneurial journey. Students will be introduced to key entrepreneurial processes such as idea generation, idea evaluation, and idea execution. They will then explore different types of entrepreneurs, such as: apprenticeship, innovative entrepreneurship, corporate entrepreneurship, franchisee entrepreneurship, and social entrepreneurship. The course will conclude by looking at the role of entrepreneurial ecosystems. This module will emphasise active learning involving case studies, simulations, and practical exercises. At the end of the course, students will be better placed to decipher whether they themselves wish to embark on an entrepreneurial path.	4

ENTR 5101	Managing Innovation	This module explores the critical aspects of managing innovation within organizations. Students will develop a comprehensive understanding of the innovation process, from idea generation to implementation and commercialization. The module will examine different types of innovation, the factors that drive successful innovation, and the challenges organizations face in managing innovation effectively. Through real-world case studies and practical exercises, students will gain insights into how companies foster a culture of innovation, manage innovation projects, and measure the impact of their innovation efforts.	4
ENVR 4103	Introduction to Environmental Science	This course covers environmental science topics such as global warming/climate change, ozone depletion, acid rain, pollution, population issues, energy issues, land and water issues, and an introduction to environmental ethics. All topics are addressed from scientific, economic, politico-sociological and ethical standpoints. An awareness and appreciation of global, local, and personal environmental problems are developed, together with the implications of possible solutions. The concept of interrelatedness is a unifying theme throughout the course. Students are encouraged to become aware of/develop an understanding of their own environmental identity.	4
FASH 4101	Business of Fashion	This module provides a solid foundation in the basics of the global and fast-paced fashion industry. It provides an overview of the industry and the potential career paths in fashion, retail and associated industries. It introduces the fundamental tools to understanding fashion such as marketing theory, analysis of fashion customers and their needs, branding, the marketing mix and the importance of market research and trend analysis. The module also explores the implications of ethical and sustainable practices in the fashion industry.	4
FASH 5102	Fashion Product Development	This course provides a comprehensive understanding of the fashion product development process, from creative concept to consumer product. Students will develop skills in market research, trend cycle analysis alongside design development, production planning, and manufacturing processes. The course combines theoretical knowledge with practical applications and an understanding of sustainable issues to prepare students for careers in the global fashion industry.	4

FASH 6101	Ethical and Sustainable Fashion	This course delves into the ethical considerations within the fashion industry, examining changes in practices, communication, consumerism, and the diverse stakeholders in the supply chain towards sustainability. Students will gain an overview of ethics and sustainability in the fashion industry, from textile fibre production to the globalisation of fast fashion. The course addresses the increasing consumer demand for ethically produced fashion items and the needs of stakeholders seeking sustainability in creating shared value. Ethical sourcing is becoming the norm, transforming fashion production and consumerism.	4
FILM 4101	Introduction to Film Studies	This course explores film as a medium across cultural and historical contexts. It covers films in its varied form, from the first projections in the late 19th century to online distribution today. Using examples of noteworthy films, it takes an introductory examination of the most important film theories and concepts, in the process examining how ideologies and meanings are imbedded in this vibrant medium.	4
FILM 4102	Introduction to Filmmaking	This course introduces students to key skills required for contemporary filmmaking in its various contexts. Students will experience working as part of a crew within a group, and be introduced to essential tools including video cameras, tripods and professional editing software. Using these tools, students produce short videos in response to specific briefs that each introduce different aspects of the filmmaking processes. By looking at noteworthy examples of other films, students are also introduced to the breadth of contemporary filmmaking practice and gain a basic introduction to relevant theoretical concerns.	4
FILM 5103	Documentary Theory and Production	This course gives students hands-on experience in producing their own short documentary films. Students will examine some of the major works of the genre and explore how documentaries, like other types of “factual” texts, can present evidence, argue persuasively, shape public opinions, as well as entertain. We will also analyze many theoretical debates posed by the documentary practices, including the blurring of fiction and nonfiction, the shifting definition of “documentary” through the last century and the problematic assumption of objectivity. Students have the opportunity to try the different ‘parts’ of documentary filmmaking, including researching and developing topics for a documentary production, writing a treatment or proposal for the film, shooting and interviewing in the field, as well as crafting a story during the post-production and editing process.	4

FILM 6101	Advanced Digital Video	The contemporary practitioner is often called upon to deploy media technologies (filming, sound recording and editing software) in a range of new and unexpected ways and must understand not just the application of these tools but how to sophisticatedly exploit them in the service of a complex, often minimal briefs. The course gives students the space to design their own projects within an open brief that allows them to develop their own interests as a filmmaker and consider the context they intend to work within in the future. Alongside the student-led structure of the class, students will gain advanced skills in using the tools of contemporary production including cinematography, colour grading and audio production, and will need to carefully consider how they apply this new knowledge to their own projects. As part of the class students will need to consider the distribution of their projects, culminating in a collaborative public event.	4
FILM 6103	International Cinema	This course examines global cinema while considering the extent to which cultural, political, and historical contexts have influenced the form and grammar of film during the last century. The overall focus of the course is broad, ranging across more than eight decades and many different countries; it aims to study a variety of approaches to and theories of narrative cinema. During the semester, many international film "movements" are covered, which can include the French New Wave, the Chinese Sixth Generation, and Italian Neo-Realism. In addition, the representations of non-Western cultures from an "insider" and a "Hollywood" perspective are compared.	4
FINC 5101	Investment & Capital Markets	Focusing on financial investment, the course familiarizes the student with a range of financial instruments and capital market operations, including new issues, trading, and the role of financial intermediaries in the investment market. Investment companies are investigated. Fundamentals of portfolio theory are examined and applied to investment appraisal and management. Valuation of a range of securities—including fixed-income and equity—is discussed on the basis of capital market theory. The course introduces financial derivatives, including options, futures, forward rate agreements, and interest rate swaps, relating their use to fixed-income investment, portfolio analysis, and interest rate risk management.	4

FINC 5102	Regulation for Sustainable Finance	This course is designed to examine both the theory and practice of financial regulation, as well as the nature and role of compliance. Finance plays a decisive role in meeting international agreements on combating climate change with a particular emphasis on decarbonization and preservation of nature. Through adequate governance, social and environmental regulation, the financial sector is a key contributor to corporate sustainability. The pivotal role of the financial sector towards achieving economic stability and fostering a successful and thriving corporate sector makes it the object of increasing regulation. This course embeds UN SDGs 13, 1 and 17 – This course dwells on the impact that sustainable finance will have on the decarbonization and climate change targets (SDG 13), access to financial resources (SDG 1) and partnership for goals (SDG 17).	4
FINC 6101	Derivatives	This course provides students with a foundation to derivative instruments and how they are utilized by corporations and individual speculators. The course covers areas which include the market structures of the futures and options markets, the valuation of futures and options contracts, as well as their use in global risk management strategies.	4
HIST 4101	Atlantic Slavery and the Spectre of Capitalism	This course examines the expansionist nature of Atlantic colonial societies and their economic impact, from early contact with African societies to the abolition of slavery in Brazil. Emphasis is placed on the Atlantic slave trade's role in consolidating slave labour systems and shaping industrialisation. The course further explores how colonial economies drove the rise of modern capitalism through racial and economic exploitation. Beginning with the expropriation of Indigenous land and resources, it traces the development of plantation slavery and later industrial labour systems. Key topics include: resource extraction, debt, colonial economies, trade in goods and globalisation. These topics are analysed not only in economic terms, but also in their social and racial dimensions. Resistance movements and the evolving discourse on reparations will also be examined to understand their influence on economic structures today. Students will investigate the economic mechanisms behind colonisation and slavery, as well as the resistance to these systems, engaging in debates on the memory and legacy of these processes.	4

HIST 4103	World Cultural History	This course surveys ancient cultures from the Bronze and Iron Ages, introducing students to the rich diversity of early civilisations and the parallels in their development. Students will explore how politics, religion, art, trade and beliefs influenced these civilisations, shaping their societies and cultures. Through analysis of both material and textual evidence, students will learn to engage critically with primary and secondary sources, enhancing their understanding of key historical processes, including the rise of states, the formation of empires and constructions of identity in the ancient world. The course will emphasize the study of early state formation, trade networks, and cross-cultural interactions, while fostering critical thinking and skills of historical analysis.	4
HIST 4601	Exploring London	The course aims to cover the history of London from its prehistoric origins to the modern era. This course will study the great economic, social and political changes that have occurred throughout the centuries on this capital city. By exploring the artistic, primary sources and architecture materials, students will understand how the city developed as a parallel to the history of Britain. The course is designed to be interactive and students are expected to attend lectures, seminars, and field trips to important and historically relevant locations around London.	4
HIST 5102	Nationalism, Communism and Fascism	This course addresses nationalism and related conflicts in the 20th Century, with particular emphasis on the roles of communism and fascism in this period. Key events are covered, particularly the World Wars and the Cold War, while engaging with the ideological currents that influenced nationalist movements. Different historical interpretations of this material are addressed, while the concepts 'nation' and 'nationalism' are explored in detail. A range of C20th historical contexts are used to develop related themes such as imperialism, independence, revolutions, democracy, and dissent. The course explores the historical origins of both communism and fascism in social movements, the characteristics of various regimes both within and beyond the West, and the contemporary significance of these ideas.	4

HIST 5301	Research Methods in International History	Introduces students to research methodology, key research methods, and research practices used in the discipline of International History, with an emphasis on historiography and on qualitative methods. Students will learn research skills that translate directly into the workplace, including in NGOs, charities, the corporate sector, and intergovernmental and development agency contexts. This course also trains students for practically undertaking academic research such as that required to complete a dissertation. Students are prepared to carry out a range of methods (i.e. textual and visual analysis, interviews, focus groups, and ethnography) and learn principles of data collection and analysis. Writing research proposals and literature reviews, and pitching research are both taught and assessed, and students are introduced to widely used and newer creative and participatory modes of research.	4
HIST 6102	Warfare, Gender and Society	Narratives about war have traditionally been centred on men's roles, while women have often been cast as passive bystanders or victims. This course will challenge that view by exploring the active participation of women in wars, decolonisation, civil conflicts, and terrorist campaigns, both as combatants and civilian supporters. This course explores the changing nature and history of warfare from the Modern period to the beginning of the twentieth-first century, focusing on the social, cultural, and gendered dimensions of conflict. A key premise of the course is that warfare reflects the societies and cultures that wage it. This idea will be tested through diverse examples of warfare across different historical periods, geographic regions, and social contexts, investigating how war has shaped—and been shaped by—societal structures, technology, gender relations, and political developments.	4

HIST/FASH 5601	Threads of Time: London and the History of Fashion	This course offers a global exploration of the history of Western fashion, with a special focus on the development of different British identities from luxury in royal style to radical, innovative fashion. Starting with fashion of the ruling elites in the Renaissance, the course also explores the growth of an influential fashion industry in London, from high-end locations in the City and the tailoring houses of Savile Row, to the youth fashions of the 'swinging 1960s' in Carnaby Street and Kensington. The importance of London's reputation for men's tailoring in the 19 th century is considered, along with how this became part of an enduring identity for British style. Developments in luxury and affordable fashion will be considered with a focus on iconic brands like BIBA and <i>avant-garde</i> designers such as Vivienne Westwood, Alexander McQueen and Stella McCartney. Students will examine the evolution of fashion through global and local changes in politics, society, culture, and trends plus how fashion reflects, and shapes, societal values across different eras.	4
INTR 4101	Introduction to International Relations	This course introduces students to both the study of International Relations (IR) and key issues in contemporary global politics. Conflict, cooperation, and power are unpacked and addressed while the course introduces and reflects on the fundamental approaches, concepts, and theories used in the discipline. Issues to which these are applied then include migration, the relationship between humans and the environment, terrorism, security, and disinformation. Throughout, different actors, institutions and ideas are engaged with as the course assesses contemporary global politics through an array of contemporary case studies.	4
INTR 5103	Globalisation, Development and Environment	This course addresses the complex interactions between the phenomenon of globalization and both environmental concerns and objectives for international development. The concept of globalization and the history of this phenomenon are interrogated, along with the political, economic, ideological, and social dilemmas associated with environmental issues. The theory, strategy and methods of global development are addressed in this context, while engaging with a range of relevant global actors and institutions.	4

INTR 5301	Research Methods in International Relations	Introduces students to research methodology, key research methods, and research practices used in the discipline of International Relations, with an emphasis on qualitative methods. Students will learn research skills that translate directly into the workplace, including in NGOs, charities, the corporate sector, and intergovernmental and development agency contexts. This course also trains students for practically undertaking academic research such as that required to complete a dissertation. Students are prepared to carry out a range of methods (i.e. textual and visual analysis, interviews, focus groups, and ethnography) and learn principles of data collection and analysis. Writing research proposals and literature reviews, and pitching research are both taught and assessed, and students are introduced to widely used and newer creative and participatory modes of research.	4
INTR 6101	Diplomatic Studies	This course offers an overview of the history and practice of contemporary diplomacy. It begins with analysis of what a modern diplomat currently does, both at home and abroad, set within the context of diplomatic history and theory. The normal practice of diplomacy and the various techniques of international negotiation will be addressed by using both historical and contemporary examples. It will familiarize students with the activities of a modern diplomat within a wider historical and theoretical context.	4
INTR 6102	Rethinking International Relations	This course provides students with a set of conceptual and analytical tools in order to acquire a deep and nuanced understanding of the discipline of International Relations (IR) and global politics. It does so by examining IR theories and approaches to international politics, scrutinizing and problematizing their historic foundations, and exploring contemporary challenges and critiques. The course begins by introducing philosophical debates regarding the purpose of theorizing and the importance of understanding ontological and epistemological assumptions and examines the difference between and implications of 'understanding' and 'explaining' in international relations theory. The course then critically evaluates grand and middle range theories of IR as well as approaches focused on everyday global politics. Throughout, the course scrutinizes challenges presented by a multitude of multidisciplinary interventions into IR including post-positivist critiques and approaches centralizing gender and colonialism as key variables in global politics.	4

LANG 3100	Fundamentals of English for Academic Writing and Oracy	This course is designed to enable students to communicate effectively at university level. Students will be provided with input from a range of texts and audio from cross-cultural materials and practice fundamental research and writing and oracy skills. Students will become more familiar with the academic environment and its conventions through spoken and written production. With exposure to a range of academic texts, talks and digital skills, students will appreciate the role of academic integrity. The course gives students the opportunity to think, listen, talk and write with confidence and clarity, which will help them succeed in other courses.	4
LANG 4101	Korean Language and Culture 1	This is an introductory course to Korean language and culture with an emphasis on oral communication in everyday situations and contemporary South Korean culture and society. This course introduces fundamental communication skills including the Korean alphabet and character construction, pronunciation, vocabulary, and essential speech patterns. It also explores contemporary South Korean popular culture with the aim to develop a keen awareness and broad understanding of how the Korean culture relates to the language.	4
LANG 5101	Korean Business Language and Culture	This course is designed as a continuation of Korean Language and Culture 1, to advance students' Korean language skills to the A2 level as defined by the CEFR. It delves deeper into the complexities of Korean language. Furthering the use of accurate language abilities, it enhances conversational and grammatical skills for practical communication. The course also offers insights into South Korea's business environment, including the structure of Korean industries, the role of chaebols, and emerging sectors such as digital technology and entertainment. This course aims to improve language skills while providing a more detailed understanding of Korean business culture.	4
LIBA 3101	Tools for Change	This course concentrates on developing the students' ability to read and think critically, and to read, understand and analyse texts from a range of genres. How do you successfully negotiate a path through a sea of information and then write it up? Using essential information literacy skills to help with guided research, this course develops the ability to produce effective and appropriate academic writing across the curriculum.	4
LIBA 3102	Fundamentals of Research and Writing	This course concentrates on developing the students' ability to read and think critically, and to read, understand and analyse texts from a range of genres. How do you successfully negotiate a path through a sea of information and then write it up? Using essential information literacy skills to help with guided research, this course develops the ability to produce effective and appropriate academic writing across the curriculum.	4

LIBA 4301	Academic Research and Writing	This course is designed to develop students' critical research and writing skills to be effective in the academic and professional world. It focuses on principles of good scholarship and academic practice that will be required throughout university study and in a future professional work environment. These skills are enhanced throughout the course. Upon completion of this course, successful students will become confident in using available resources to produce well-researched writing that demonstrates critical engagement with a self-selected research topic.	4
LIBA 5302	Service Learning Leadership	This course helps students make a real difference in the world. Service-Learning as experiential learning combines community service with academic study. This course will apply service-learning to global challenges and how to be a leader that creates positive change. Students will work on live projects and challenges to address real-world issues. Students will learn how to lead and work with diverse teams to make a positive impact. Skills will be gained from working on a project with charities, NGOs, or non-profit organisations on citizenship concepts which will enable the student to critically reflect through service-learning. This course builds professional, entrepreneurial and personal skills to engage with a variety of stakeholders. This course is underpinned by JEDI approaches to justice, equality, diversity and inclusion across the global community.	4
LIBA 5303	Service Learning Sustainability	This course helps students make a real difference in the world. Service-Learning as experiential learning combines community service with academic study. This course will apply service-learning to the theoretical, political and sociological conceptions of citizenship and their limitations. Students will work on live projects and challenges to address real-world issues and critically reflect on their role as agents in communities and as legal and social citizens. Skills will be gained from working on a project with charities, NGOs, or non-profit organisations on citizenship concepts which will enable the student to critically reflect through service-learning. This course builds professional, entrepreneurial and personal skills to engage with a variety of stakeholders. This course is underpinned by JEDI approaches to justice, equality, diversity and inclusion across the global community.	4

LIBA 5304	Service-Learning: Digital Collaboration	This course helps students make a real difference in the world. Service-Learning as experiential learning combines community service with academic study. This course will apply service-learning to the production of digital work engaging with organizations and communities outside of the university. It equips students to identify the ranges of opportunities for innovation and employment that digital skills offer. Students will work on live projects and challenges to address real-world issues and critically reflect on their role as agents in communities and as legal and social citizens. Skills will be gained from working on a project with charities, NGOs, or non-profit organisations on citizenship concepts which will enable the student to critically reflect through service-learning. This course builds professional, entrepreneurial and personal skills to engage with a variety of stakeholders. This course is underpinned by JEDI approaches to justice, equality, diversity and inclusion across the global community.	4
LITR/FILM 5601	From Hogwarts to Hellmouth: British Fantasy and Horror in Literature and Film	Britain is an ancient land, full of mystery and wonder and who knows what lies just beneath the surface? Primordial mysteries, stretching back into Deep Time, ready to irrupt into the present day, and portals to magical and hellish otherworlds. Using the lens of fantasy theory and discussions of folk horror, this course explores the magical literary worlds of early British mythology and folklore, including Arthurian legend, late Victorian writers of the macabre, and some of the cornerstones of modern British fantasy literature including C.S. Lewis, J.R.R. Tolkien and J.K. Rowling. Through a variety of British literature and contemporary British film and television. Students will examine how these genres reflect particular societal anxieties and cultural identities, as well as the complex relationship between art and politics.	4
MARK 5101	Marketing Psychology and Consumer Behaviour	This module develops understanding and application of interplay between psychology, marketing, and consumer behaviour. Using a variety of resources, including from the Chartered Institute of Marketing, students will explore the psychological processes that influence how consumers perceive, interpret, and respond to marketing stimuli. By understanding these underlying mechanisms, students will gain valuable insights into how to develop effective marketing strategies that resonate with target audiences and drive desired behaviours. The module will cover key topics such as perception, motivation, learning, attitudes, decision-making, and the influence of social and cultural factors on consumer choices.	4

MARK 5102	Selling Success: Sales Theory & Practice	This course examines the role of modern sales management theory and practice in a global setting. It aims to equip students with both the theoretical knowledge and the practical aspects of selling from managing a salesforce to managing the sales process. Students will explore innovative sales management strategies, key account management, current trends and 'best-practices' of leading sales organisations and professionals through lectures, case study analysis, guest lectures and project work. Students will also explore selling as a career, the rewards and the key success factors.	4
MARK 6101	Digital Marketing and Social Media	The course will provide students with the marketing theory, practical skills, tools and technologies to create effective 360 digital marketing campaigns. The module will explore key definitions and best practice for the tools, channels and platforms including SEO, social media marketing, email marketing and data analytics that engage audiences and drive sales. It will demonstrate how to create plans, set objectives, design campaigns and evaluate their success. It will also explore key current trends such as influencer marketing and the adoption of innovative tools such as AI, AR, and VR in the creation and dissemination of campaigns and will cover issues that digital marketers need to consider such as responsible and sustainable marketing and the use of technology to deliver business goals.	4
MARK 6103	Creative Marketing Strategies	This module provides a practical and in-depth exploration of marketing planning and strategy within a contemporary business context. Students will develop a comprehensive understanding of the key principles and techniques involved in creating, implementing, and evaluating effective marketing plans. The module emphasizes a hands-on approach, enabling students to apply theoretical knowledge to real-world scenarios through case studies, simulations, and a student-led marketing project.	4
MATH 4101	Probability & Statistics	This course in probability and statistics includes theoretical and applied approaches which are primarily designed for business, data science, social science and psychology majors. The course coverage will include: descriptive statistics, elementary probability theory, random variables and expectations, discrete probability distributions (Binomial and Poisson distributions), continuous probability distribution (Normal distribution), sampling distributions, estimation and hypothesis testing about the mean and proportions of up to two populations, Chi-square tests, One-way ANOVA and F Distribution, linear, multiple and non-linear regression and Non-parametric methods. SPSS lab sessions will be included targeting applications of statistical concepts to business, data science, social science and psychology. All practical work will be produced using SPSS statistical software.	4

MATH 4102	Mathematics of Argument and Reasoning	This course presents the mathematics of arguments and reasoning by introducing students to concepts in logic and discrete mathematics. It examines the nature of logic, propositional and deductive logic, tautologies and contradictions, algebra of sets, relations, Boolean functions, and graph theory. The topics covered will include propositional calculus, methods of deduction, and quantification theory, leading to an introduction to first order logic, proof by induction and recursive relations. Valid and invalid argument forms and their tests will be performed. Matrix algebra and determinants and their applications in solving systems of equations will be covered. Applications of these concepts to logical networks, switching circuits and network analysis will be investigated.	4
MATH 4103	Calculus with Applications	This course provides a sound understanding of the concepts of calculus and their applications to business courses, data science and scientific courses. There will be an emphasis on the rigorous approach to the concept of limits as a key pillar of many concepts of calculus. Theory and applications of calculus with numerous examples will be explained to students depending on specific majors. Topics to be covered will include co-ordinate geometry of straight lines, quadratic curves, exponential and logarithmic functions; elementary differentiation and integration of real-valued functions, exponential and logarithmic functions, and trigonometric functions. Applications of calculus concepts to maxima, minima, and optimization problems. Calculus of several variables to include partial derivatives and optimizing functions of two variables, and constrained optimization and method of Lagrange Multipliers. Double integrals and applications. Modelling with first-order ordinary differential equations.	4
MATH 5103	Game Theory and Decision Methods	This course introduces game theory and covers the core principles of game theory and its role in the process of strategic decision-making methods in business, economics, and social sciences. The use of game algebra and the analysis of the structure of various types of practical decision problems as applied especially to business environments will be emphasized. The areas to be studied will include strategic decision making under uncertainty for both non-probabilistic and probabilistic scenarios, risk analysis, Bayes' Theorem, decision trees, systems of linear equations and basic matrix methods, linear programming, Markov Processes, game strategies, game trees, the Nash equilibrium, and classification of games as sequential-move games and simultaneous-move games to include mixed strategy games, the prisoner's dilemma, zero-sum and two-persons games, and hawk-dove games. Detailed applications to specific strategic situations such as in bargaining, bidding and market competition will be explored.	4

MATH 5104	Linear Algebra and Multivariable Calculus	The course provides a detailed study of set theory, systems of linear equations, theory of vectors and vector spaces, algebra of matrices, determinants and characteristic polynomials, mappings and linear transformations, canonical forms and invariance, eigenvectors and eigenvalues. LU-matrix factorization, matrix diagonalization and orthogonality, least square method, and inner-product spaces and applications. Multivariable calculus to include solutions of systems of linear ordinary differential equations (ODE) using matrix method. These concepts are useful as they form a basis of a deeper understanding of advanced mathematics and have wide applications in physical and social sciences. Applications to specific majors will be explored.	4
POLS 4102	Modern Political Thought	This course provides students with an introduction to modern political thought as it developed in the Western World. It critically examines concepts at the core of political life, including freedom, equality, power, difference, and the state. The origins of political ideologies are discovered and explored through the study of major authoritarian, liberal, radical and conservative political thinkers from the C15th onwards, such as Machiavelli, Hobbes, Locke, Rousseau, Burke, Wollstonecraft, Marx, J.S. Mill, and Nietzsche.	4
POLS 5102	British Politics-Inside Parliament	This course will introduce students to the main political institutions in the United Kingdom (the monarchy, the executive, parliament, political parties and electoral systems) and to important debates in contemporary British society, such as constitutional reform, the political impact of Brexit and Britain's role in international affairs, the power of the media, gender debates and the political management of ethnic and cultural diversity. The class combines theoretical, empirical, and active-learning approaches (the course includes visits to political institutions like Parliament and the Supreme Court provided they are accessible at the time the course runs). The course is co-taught with a Member of Parliament. Some of the sessions led by the MP take place in the parliamentary estate.	4
POLS 5103	Capitalism and its Critics	This course examines the historical development of thought about capitalism. Liberal, mercantilist and radical political economy in the 18th and 19th centuries is covered, along with a range of 20th century scholars, such as Adam Smith, Karl Marx, J.M. Keynes and Joseph Schumpeter. The object of study in the course is theories of capitalism, and addressed themes include the nature of market society, the relationship between state and market, economic growth and economic crises, market failure and government failure. These themes enable the course to engage with the relations between capitalism and other systems such as democracy, fascism, communism, racism, anti-Semitism, slavery and patriarchy.	4

POLS 5301	Research Methods in Political Science	Introduces students to research methodology, key research methods, and research practices used in the discipline of Political Science, with an emphasis on qualitative methods. Students will learn research skills that translate directly into the workplace, including in NGOs, charities, the corporate sector, and intergovernmental and development agency contexts. This course also trains students for practically undertaking academic research such as that required to complete a dissertation. Students are prepared to carry out a range of methods (i.e. textual and visual analysis, interviews, focus groups, and ethnography) and learn principles of data collection and analysis. Writing research proposals and literature reviews, and pitching research are both taught and assessed, and students are introduced to widely used and newer creative and participatory modes of research.	4
POLS 6101	Policy Making in a Globalised World	This course investigates the process of policymaking in modern states. It explores the role of ideas and institutions in policymaking, how in the new globalized world governments “import” and “borrow” policy ideas from each other, while analyzing how the different actors (i.e. states, bureaucrats, think-tanks, policy-networks, lobby groups, global civil society, and citizens) participate and influence the policy-making process. Through active learning activities (such as mapping the agenda-setting of ideas, identifying policy networks, advising a President) students will understand the complexities of policy-making and the challenges that the modern state faces in the era of globalization.	4
PSYC 4101	Introduction to Psychology	Introduces students to the major areas within the psychology discipline, through current empirical research and theoretical debate. Students discover how psychological research is conducted and how research findings can be applied to understanding human behaviour. Topics include scientific methodology in psychology, and key contemporary areas of research, such as biopsychology, brain functioning; sensation and perception; evolutionary theory, development, personality, memory, consciousness, stress, psychological disorders, language, learning and social psychology.	4
PSYC 4302	Biological Basis of Human Behaviour	Exposes students to the relationship between biology and behavior. Students are expected to assess critically the extent to which biological explanations can be used to understand or explain human behavior. Topics covered include the nervous system, brain, emotion, vision, attention, sleep and motivational behavior, as well as psychopathology (for example language, eating, perceptual and memory disorders). In addition, the course also looks at discusses ethical issues in psychological research related to neuroscience.	4

PSYC 5101	Developmental Psychology	Developmental Psychology explores the child's developing experience of the world. Major theories and issues in development from conception to adolescence are examined with a particular emphasis on the nature-nurture issue and cross-cultural studies. Topics covered include fetal development, physical development, cognitive development, social development and personality development. Students are encouraged to actively participate in class discussion and use their own experiences to help understand theoretical issues.	4
PSYC 5102	Human Science Research	Human Science Research engages students with the study and interpretation of lived experience. The course covers a range of qualitative models that govern human science research, with a special emphasis on the common features that distinguish them from natural science and quantitative research frameworks. One of the special features of the course is its practical emphasis, whereby students are encouraged to generate human science research questions, to carry out interviews and to complete a series of writing exercises that stimulate their capacity to interpret lived experience. The course also covers the relationship between writing and reflection, the value of narrative approaches, and research ethics in qualitative research. Students will be expected to demonstrate their understanding by means of descriptive interpretations and thematic analyses on key topics.	4
PSYC 6101	Clinical Psychology	Combines lectures, case studies, and audiovisual sessions to introduce students to the field of clinical psychology, psychiatry, and mental health work. An examination of the symptoms and treatment options for a range of mental and emotional disorders, including anxiety, depression, and schizophrenia, raising several important issues for discussion. These include cultural variations in the definition and diagnosis of disordered states; the social psychological problems of the move from asylums to community care; and criticisms of the medical model of abnormality. This course will explore how modern Clinical Psychology implements evidence-based treatments to improve psychologically based distress or dysfunction and promote subjective and behavioural well-being and personal development.	4

PSYC 6102	Developmental Psychopathology	The course examines the psychological forces that divert development from its typical channels and either sustain the deviation or foster a return to typical development. Using a comparative developmental framework, the psychopathologies to be covered will be arranged in chronological order from infancy to childhood and adolescence. Thus autism, insecure attachment and oppositional-defiant disorder will be examined in relation to typical development in infancy and early childhood, while ADHD and learning disabilities will be studied in the context of the preschool years. Other topics include anxiety disorders in middle childhood, child, and adolescent suicide, conduct and eating disorders, as well as the risks incurred by brain damage, child maltreatment and social victimisation. The course will also cover alternative models of child psychopathology, assessment procedures and approaches to intervention and prevention. Students will have the opportunity to do in-depth research on a topic of their choice and to think critically about case material.	4
RELG/POLS 5601	Religion in a Globalised World	This course explores the profound impact of religion and faith systems on global politics since the end of the Cold War. Highlighting the role of religious social movements and non-state actors of various sorts, the course can address a range of contested themes, including fundamentalism, secularism, nationalism, and identity politics. Students then engage with a range of social, cultural, and policy responses to these themes, in the context of a range of civil and geo-political conflicts, not least the 'war on terror', while also considering the possibilities for religion to foster social cohesion and international dialogue and cooperation.	4
SENG 4101	Software Development and Responsible AI	This course introduced students to software development including the processes and basics of programming languages such as C++. This will introduce ethical consideration that need to be embedded in practice along with requirements gathering processes and writing specifications together with an introduction to use of AI for code.	4
SENG 6102	Generative Artificial Intelligence	This course offers a progressive approach to generative AI (Gen AI), starting with essential machine learning and deep learning principles before delving into advanced generative models like GANs and transformer-based architectures. Students will build skills in model design, implementation, and evaluation, equipping them for applications such as image synthesis, language generation, and more. The course utilises Python and libraries like PyTorch and TensorFlow.	4

SOCL 3101	Foundations of Sociology	This course provides the foundations of studying societies in a global context. It explores a range of sociological approaches from the micro-level of social identities and interactions to the macro-level of structures and processes. It introduces key theoretical frameworks to consider ways in which societies are maintained and changed, and how central social institutions like family, school, work, and media reinforce and challenge the status quo. Students will learn elements of social research and how sociologists investigate pressing issues, such as stigma and deviance, gender socialisation and racialisation, growing up online, and impacts of globalisation, technology, and climate change.	4
THEA/LITR 5601	Shakespeare and His World	Shakespeare's plays sit at the core of English literature: his contribution to English language still resonates through words and phrases that we continue to use today and some of his plays are the foundations of modern stories and films. Shakespeare's plays may be considered "highbrow" now, but they were general entertainment enjoyed by the masses at the time. His plays were meant to be watched but closer study also reveals the richness of his language. This course provides historical and theoretical contexts to Shakespeare's plays and approaches them with a variety of different critical methods, including looking at his sources and placing them in a contemporary context. Shakespeare in performance is an integral part of the course and students are expected to see productions of most texts studied. An additional fee is required for outside trips and productions.	4